

# TROPES OF GLOBALIZATION

INTERNATIONAL CONFERENCE, 27<sup>TH</sup> – 29<sup>TH</sup> JUNE 2019, LMU MUNICH

## THURSDAY, 27 JUNE

15.00  
INTRODUCTORY ADDRESS

15.30 - 17.30  
PANEL I KEYWORDS OF GLOBALIZATION (CHAIR: FABIENNE IMLINGER)

IVANA PERICA (LMU Munich)  
*Revolution or Evolution – Revolution by Evolution: World Literature and Global Change.*  
SUMAN GUPTA (Open University)  
*Under the Net: Policy Keywords in the Global Textual Order.*

## FRIDAY, 28 JUNE

10.30 - 12.30  
PANEL II TROPES ↔ GLOBALIZATION (CHAIR: IVANA PERICA)

SEBASTIAN SCHULLER (LMU Munich)  
*"Could Commodities Speak": Tropes of Globalization and Commodity Language.*  
SUSANNE LÜDEMANN (LMU Munich)  
*Globalization as a Trope.*

13.30 - 15.30  
PANEL III THE HOLES IN THE WHOLE (CHAIR: PHILIPP SPERNER)

KAISA KAAKINEN (University of Helsinki)  
*How Textual Gaps Travel: Weak Analogies of Relation and Comparison in Twentieth-century Literature.*  
CHRIS REITZ (LMU Munich)  
*"A [...] Play of Absence and Presence." Of ()holes, Waste and the Impossible Totality.*

16.00 - 18.00  
PANEL IV (UN)NATURAL TROPES (CHAIR: CLAUDINE BOLLINGER)

OLIVER VÖLKER (Goethe University Frankfurt)  
*From a Cloud's Point of View: Atmosphere and the Instability of Perspective in Percy Shelley's "The Cloud".*

PAUL GILMORE (Rutgers University)  
*The Sublime, the Problem of Representing Global Climate Change, and Melville's Moby Dick.*

18.30 - 19.45  
KEYNOTE ADDRESS  
ALEXANDER BEECROFT (University of South Carolina)  
*Can the Global Speak?*

## SATURDAY, 29 JUNE

09.30 - 13.00  
PANEL V PARS ... TOTUM (CHAIR: VID STEVANOVIC)

ANSELM HAVERKAMP (New York University/LMU Munich)  
*Jo: Donne's America. The New World's Poesy.*

DIVYA DWIVEDI (Indian Institute of Technology, Delhi)  
*"Local": the Work of the Antonym.*

ROBERT STOCKHAMMER (LMU Munich)  
*pars pro toto - complexio partium - pars contra totum: Tropes and A-Tropes of Globalization in Literature.*



CONFERENCE VENUE: Lyrik Kabinett, Amalienstrasse 83, 80799 Munich  
ORGANIZER: DFG Research Training Group "Globalization and Literature. Representations, Transformations, Interventions"  
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